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For RecordBy Dan Jackson Two married couples were responsible for bringing Europop - decidedly unbluesy popular music based on the native sounds of the European continent - to the world, a performance that made them notoriously larger than the Beatles (outside America, that is) and created a fan base that remained constant, even though the two marriages that anchored the band ended with a sad ending. And like the Beatles with rock, their influence on dance-pop continues to this day. Dancing QueenMamma MiaTake and Chance on MeFernandoWaterlooS.O.S. The winner takes everythingKnowing Me, Knowing YouIn the name of the game Money, Money, Money Even in the U.S., it is almost impossible not to hear their massive disco-era hit Dancing Queen, which is used in entertainment whenever a female character breaks without her shell (i.e. Ally McBeal). But thanks to a strong gay following, you can also hear their music in films such as Adventures of Priscilla, Queen of the Desert and TV shows such as Queen as Folk. Then there's the jukebox musical about a group, Mamma Mia, which is still very popular. Founded in 1971 (Stockholm, Sweden) Genres Pop, Europop, Disco First group to bring Europop to the world rock streamBrought Sweden to the forefront of the international pop sceneBrought Phil Spector Wall Of Sound access to EuropopBenny Andersson and Bjorn Ulvaeus are considered two of the seventies' best pop composersFrida and especially Agnetha are commonly hailed as strong interpretive singer Anni-Frid Synni Frida Lyngstad , 1945, Narvik, Norway): vocals by Benny Andersson (* Göran Bror Benny Andersson, 16 December 1946, Stockholm, Sweden): piano, Keys, vocalsBjörn Kristian Ulvaeus (born 25 April 1945 in Gothenburg, Sweden): guitar, vocalsAgnetha Faltskog (* Agneta Åse Fältskog, 5 April 1950, Jonkoping, Sweden): Vocals Beginnings: The reason for ABBA's phenomenal popularity lay in their roots as a Swedish supergroup of its kind. In the late Sixties, Bjorn Ulvaeus was a member of the popular folk act The Hootenanny Singers, while Benny Andersson was already well-known as part of Hep Stars, the country's greatest pop covers act. The pair met at a party in 1966 and worked together for five years, but in the late 1960s they met their husbands: Agnetha Fältskog and Anni-Frid Frida Lyngstad, both established solo artists, fell in love with Bjorn and Benny (respectively) within months. Success: Oddly enough, the four didn't work together as a full-time unit until 1972, when People In Need of Love, awkwardly credited to Björn & Benny, Agnetha & Anni-Frid, became a hit in their native country, signaling that they should combine their talents permanently. Manager Stig Anderson referred to them as ABBA in trade talks, and a nationwide poll also listed the preference of supporters for the acronym, so it stuck. The group has finally achieved fame across Europe with two at the Eurovision Song Contest - Ring Ring, which placed third in 1973, and Waterloo, which won the top prize the following year. Later years: Waterloo also introduced them to the US, and although they remained much more popular in Europe, the group has achieved monumental worldwide success over the decades. As expected, however, success took a toll on a group of two marriages, and by 1982, they had decided to go their own way as artists. Both female leads went on to some solo success, while Bjorn and Benny created the popular musical (1984's Chess) and went on to write and produce for other acts. Although they remain cordial, the four have rejected any offers to meet, despite a resurgence in popularity over the past decade. They shared their name with a national fish vacuuming company, which kindly allowed them to use it Only the car maker Volvo made more money for Sweden during the group's 1981 hit Visitors was later revealed as written in response to popular movements to overthrow Soviet domination in European countries The hugely popular Broadway musical Mamma Mia! is based around their songsIn 2000, business interests offered the group one billion dollars per hundred meetings shows Awards and Honors: Rock and Roll Hall of Fame (2010); Vocal Group Hall of Fame (2002). #1 hits Dancing Queen (1977), UK Waterloo (1974), Mamma Mia (1975), Fernando (1976), Dancing Queen (1976), Knowing Me, (1977), The Name of the Game (1977), Take a Chance on Me (1978), The Winner Takes It All (1980), Super Trouper (1 (1970) Top 10 hits Pop Waterloo (1974), Take A Chance On Me (1978), The Winner Takes It All (1981) UK S.O.S. (1975), Money, Money, Money (1976), Summer Night City (1978), Chiquitita (1979), Does Your Mother Know (1979), Angeleyes (1979), Voulez-Vous (1979), Gimme! Gimme! Gimme! (A Man After Midnight) (1979), I Have a Dream (1979), Lay All Your Love on Me (1981), One of Us (1981) The romantic comedy Muriel's Wedding (1994) features a protagonist who is more or less obsessed with the group and its songs, a major factor in their revival: at the height of their popularity, however, they played like themselves in their own semi-fictional biopic titled, of course, ABBA: The Movie (1977) Gay synthpop duo Erasure once recorded an entire hit EP of ABBA tunes called Abba-esque; a boy/girl group called *Teens enjoyed enduring popularity in the late Nineties by covering only Abba songs; Britain's Got Talent discovery Susan Boyle covered Winner takes it all in 2002; The Sex Pistols were known for occasional ironic live versions of Dancing Queen. Wolfgang Amadeus Mozart was indeed a musical genius who composed an impressive work, all before his death at the young age of 35. In fact, he wrote his first symphony when he was just eight years old. But with so many pieces of great music, as you know which ones are worth adding to music collection? Don't worry, I've got you covered. If you're new to classical music, the 10 albums I've listed below are some of my favorite Mozart recordings and songs. Mozart Requiem, K. 626 - Sir John Eliot Gardiner. Philips Performs the Monteverdi Choir and English Baroque Soloists, conductor Sir John Eliot Gardiner creates an almost flawless rendition of Mozart's Requiem, as if it sounded when it was first composed in 1791. Unlike many recordings, this performance of Mozart's Requiem is well defined and pure as a slender athlete - not a very manufactured, heavily orchestrated, reverb mess. Mozart: Symphony No. 35, 40, 41 - George Szell. Sony There are several albums that can never be played - and that's one of them. George Szell and the Cleveland Symphony Orchestra perform these three symphonies with such gusto and precision (especially the last movement of the 41st Symphony - listen to it on YouTube), it is almost overwhelming every time I listen to it. Every note, every detail, does not go unnoticed. It's a truly remarkable and enjoyable experience to listen to these recordings. Read more about Symphony 35, Haffner. Mozart: The Grand Piano Concerto, vol. 1. Decca With the talent of St. Martin's Academy in the field and pianist, Alfred Brendel, Neville Marriner performs a brilliant collection of mozart's famous piano concertos. And with being in Amazon's top 40 selling classical music (piano) recordings, I'm not the only one who favors this album. On this two disc set, you'll hear Mozart's piano concertos No. 19, 20, 21, 23 and 24, along with Rondos K. 382 and K. 386. Listen to Mozart's Piano Rondo K. 382 on YouTube. Mozart: String Quartet K. 465 Dissonance / K. 458 Hunting / K. 421. Deutsche Grammophon What many consider to be the pinnacle of classical string quartet writing, Mozart's six string quartet dedicated to Josef Hayda, No. 14 to 19, was composed in Vienna in 1785. They contain some of the most polished and classically rigorous compositions. The three quartet featured on this album, No 15, No 17 The Hunt, and No 19 Disonance are brilliantly executed, but with the powerhouse talent and musicality of the Emerson String Quartet, nothing else could have been expected. Cecilia Bartoli - Mozart Arias. Decca Even if you don't like her voice, there's no denying Bartoli's provotion as an artist. Her Mozart arias are sublime. Listen to Mozart's Laudate Dominum on YouTube. Her control and lyrism is bar none. On this album you will hear selections from marriage Figaro, Così fan tutte, La clemenza di Tito, and more. Mozart: Violin Sonáts [Box Set, Collector's Edition]. Deutsche Grammophon violinist, Itzhak Perlman and pianist, Daniel Barenboim join forces to create one amazing collection of Mozart violin sonatas. This album is not only highly recommended from me, it's also highly researched by other classical music fans who have purchased their recordings on Amazon. Original recordings in the 1980s and repackaged as part of a box set in the 1990s. It was repackaged in the early 2000s into a collector's edition box set seen here. No Mozart collection would be complete without these performances. Mozart: Wind concerts. Decca So far we have covered music for piano, voice, and strings. Now it's time to add some music for wind instrument lovers. This album, which includes three discs, includes works such as Clarinet Concerto in A, Horn Concerto No.3 in Apartment E, Horn Concerto No.4 in Apartment E, Concerto for Flute, Harp, and Orchestra, Bassoon Concerto in B Apartment, Flute Concerto No.1 in G, and more. Mozart's [Box Set] collection. Deutsche Grammophon Here is a fantastic box set of over 230 pieces of Mozart music. In fact, several of the recordings listed above were included in this box set. There is also a wonderful selection of Mozart's famous arias sung by exceptional singers such as Cecilia Bartoli, Plácido Domingo and Luciano Pavarotti. So for those of you who want to skip making a few different purchases, you can buy this box set and easily own a well-rounded Mozart music collection. Collection.

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